

Pettersson: Printing technology in the Church and the monasteries

Printing technology is introduced in late medieval textual culture and during some time manual production of manuscripts coexist with printing of incunabla in a complex relationship. The printing technology offered new possibilities for different agents in different parts of the society. In this presentation I intend to discuss how the new technology was adapted in different institutional settings, focussing mainly on the Church and the monasteries and also discuss examples of attitudes towards the two different kinds of media.