

Svanhildur Óskarsdóttir: Skálholt and the Dominicans

The Norwegian Jón Halldórsson became bishop of Skálholt in 1322. He has long been associated with the rise of the *exemplum* in Icelandic literature, and this has, in turn, been connected to his Dominican background. Dominican influence in fourteenth-century Iceland manifests itself in other genres as well, e.g. in music, hagiography and the writing of chronicles. In my presentation I will give a brief overview of these cultural currents and consider the rôle of Skálholt in the dissemination of Dominican literature