

The binational Weave project “Resonating Networks” (“Nachhallende Netzwerke”), based at the University of Basel and Humboldt-Universität zu Berlin and financed by the Swiss National Science Foundation and the German Research Foundation in the period 2023–26, aims to examine the origins, discursive constitution, and implications of research paradigms in Old Norse studies. With a methodological foundation in discourse analysis and network-theoretical approaches in the tradition of Bruno Latour’s actor-network theory (ANT), it addresses how complex and interrelating networks of people, places, texts (both literary and mainly scholarly), and discourses have created *Setzungen* in the discipline that resonate profoundly in later generations of scholarship across national and linguistic boundaries and still influence recent research up to the present day. The project studies the establishment of central research paradigms and the cross-discursive relationships between these paradigms in Old Norse studies from the beginning of the discipline’s research history in the mid-17th century to the mid-20th Century.

After three years of collaboration, the project will come to an end in November 2026. This closing conference gives us the opportunity to critically assess and analyse the different theoretical and methodological approaches that were adopted as part of the overall project and to present the insights gained from the individual sub-projects. Contributions on the individual sub-projects will be complemented and put in dialogue with contributions by international colleagues.

Guests are welcome to attend upon registration until 25 September 2026 at nordistiks Schweiz-dslw@unibas.ch.



resonatingnetworks.com



University
of Basel

HUMBOLDT-
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ZU BERLIN



Deutsche
Forschungsgemeinschaft
German Research Foundation



Swiss National
Science Foundation



Conference Venue:

ODELYA
Missionsstrasse 21a
CH-4055 Basel

Resonating Networks

Closing Conference

7 – 9 October 2026
University of Basel

International conference organised by the SNSF-/DFG-project “Resonating networks. Discursive, spatial and personal hubs of research paradigms in Old Norse studies (1650–1950)”

7 October

- 9:00 Lena Rohrbach (University of Basel/University of Zurich) & Lukas Rösli (Humboldt-Universität zu Berlin): *Introduction*
- 9:30 Margrét Eggertsdóttir (Árni Magnússon Institute for Icelandic Studies): *Scholarly Collaboration in Late Pre-Modern Iceland*
- 10:15 Lucia Santercole (University of Basel): *From concinnator to historiographus: Philological Practices in the Two Redactions of Series Dynastarum*
- 11:00 **Coffee**
- 11:30 Már Jónsson (University of Iceland): *Literaliter et verbaliter! Árni Magnússon's Two Methods for Transcribing Medieval Charters*
- 12:15 Lukas Rösli (Humboldt-Universität zu Berlin): *Paper Authorship: Jón Erlendsson and Árni Magnússon as Actors in the Discursive Constructions of Authorship in the 17th and 18th Centuries*
- 13:00 **Lunch**
- 14:15 Nicolas Meylan (University of Lausanne): *Old Norse Myth at the Dawn of the 'Science of Religion'*
- 15:00 Ela Sefcikova (Humboldt-Universität zu Berlin): *dæmisaga, fabel, mythologia: The Transformation of the Prose Edda in the 17th Century*
- 15:45 **Coffee**
- 16:15 Lena Rohrbach (University of Basel/University of Zurich): *Doing Genre. The Discursive Construction of (Medieval) Icelandic Textual Tradition in the 18th Century*

8 October

- 9:00 Lis Møller (Aarhus University): *Dolmens and Aesir Worship in Ancient Denmark: A Mistaken Setzung*
- 9:45 Sharon Choe (University of Copenhagen): *Romantic Assemblages: Mourning and Mytho-eulogising the North in National Narratives*
- 10:30 **Coffee**
- 11:00 Thomas Mohnike (University of Strasbourg): *A New Mythology for the North. Aesthetic Education, Romantic Irony, and the Setzung of the Old Norse Paradigm (1780–1850)*
- 11:45 Joep Leerssen (University of Amsterdam): *How the New Philology Took Hold: Networks Shaped by Reading and Acquaintance*
- 12:30 **Lunch**
- 13:45 Per Andersen (University of Southern Denmark): *The Rise of a Danish Legal Tradition: Anders Sandøe Ørsted's Adaption of the Ideas Behind the Historical School*
- 14:30 Amrei Stanzel (Humboldt-Universität zu Berlin): *Germanic State-Building and Anarcho-Capitalism. Tracing the Resonance of isländischer Freistaat in the 19th and 20th Century*
- 15:15 **Coffee**
- 15:45 Roland Scheel (University of Münster): *Germanic Law and its Repercussions: On the 19th-Century Networks of Medieval Scandinavian Law Texts and their Afterlife*
- 16:30 Ciaran McDonough (Independent scholar): *Networks of Knowledge in Nineteenth-Century Anti-quarianism: Ireland, the Nordics, and the Translation and Edition of Medieval Law Texts*

9 October

- 9:00 Pernille Hermann (Aarhus University): *Longfellow: The Transatlantic 'translation' of Old Norse Texts*
- 9:45 Eline Elmiger (University of Basel): *Multiple Agendas, Multiple Audiences: Icelandic Legends (1864–1866) and its Networks*
- 10:30 **Coffee**
- 11:00 Florian Kragl (Friedrich-Alexander-Universität Erlangen-Nürnberg): *Heusler, Heliand and Otfrid*
- 11:45 Tim Lüthi (University of Basel): *Against Metrics. Reframing Eddic Poetry in the First Half of the 20th Century*
- 12:30 **Conclusions**
- 13:00 **Lunch**